DANCE OF THE YOUTH IN BLACK LACE

itchy emerada

2012/2015 – Ludwig Abraham – revised for Ensemble Mocrep

This performance is to be realised by a band that is formed by the following musicians:

- one drummer, playing the rear drumset and operating the hum amp
- one drummer, playing the front drumset and second guitar
- one guitarist, playing first guitar
- one bass player
- one operator controlling mixing desk, electronics and video[1]

For this piece the following equipment is needed:

- Two drum sets, containing bass drum, snare, floor tom, high hat. The rear drumset also needs one ride cymbal.
- Two electric guitars with amplification and distortion. The main guitar amp needs to have two inputs, each with individual volume controls (Fender Twin, old Marshalls, Hiwatts, etc.). One of these channels will be used for electronics, the other for the main guitar. If an amp like this can't be found, an additional guitar amp is solving the problem. A reamping box might also be helpful.
- One electric bass guitar with amplification and heavy distortion. A 5-cent coin or something similar might be good as a pick.
- One guitar or bass amp, this will just be used to amplify the humming noise of a single jack cable.
- Two bottle necks.
- Three stompbox tuners
- Three reverb/delay stombox effects.
- Four vocal microphones with a large stands and booms.
- Four speakers (two FoH, two monitors) [and one subwoofer, depending on the venue], with individual feeds.
- One small mixing desk controlling the monitor speakers (stereo in/stereo out) on stage
- One cassette recorder.
- One computer monitor, if the venue is bigger: One beamer.
- One computer with software to play multichannel tracks and video simultaneously (for example Ableton Live) and a multichannel audio interface (8 outputs).
- The four performers need music stands with small individual lights/desk lights.
- The four performers need headphones each with individual mix → this means a 4 channel headphone amp is also needed, as well as some extension cables.

With this script you'll find the score, a stage + routing plan and all audio + video files.
The suprise video will be supplied by me at the day of the performance and can't be watched by the performers before they enter the stage.

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1 If there is no operator, the guitar or bass player can control the electronics.

On performing the piece:

This piece is not ironic or „working" in a new music or rock or purely entertaining sense. It is meant to test the audiences as well as the performers sense of entertainment, humour, nervousness, embarassment and boredom. Mean what you are doing and be conscious of your decisions at all times. Try to test you – also in „rehearsals". If you are convinced and feel the need for it: There is room for change in the piece.
If the performers aren't dressed in a very elegant way for the rest of the concert, either dress up very boring and classical (black + white, etc.) or be very relaxed with what you would usually wear for rehearsals – if you choose the latter, be honest.

On amplification:

- Depending on the size of the venue and the strength of the voices/loudness of the performance, the four vocal microphones might be left out.
- As a basic microphone setup I'd suggest to amplify the bass drums and bass seperately and maybe install one overhead for each drum set (close distance, pointing at the snare).
- Depending on the size of the venue, the following instruments need to be amplified: Both guitar amps, toms.

List of electronics:

- Dans: routed on the monitors on the back of the stage. Relaxed volume.
- Dans2: As Dans.
- Dans3: As Dans.
- Rytmos_Amp: Routed on main guitar amp/electronics amp, has to blend in with the band.
- Dyna_clicks: Routed on FoH, loud.
- Dyna_vocals: Routed on main guitar amp/electronics amp, has to blend in with the band.
- Chrom: Routed on monitors, just filling up the tuning.
- TAPE_SIAS_OHNE_FB: routed on FoH, loud and pleasing
- TAPE_SIAS_FB: routed on monitors, moderate
- TAPE_sias_FB_HUM: routed on FoH, supporting the other noises
- FIN: Has to be recorded to cassette and be played with the cassette recorder placed on the main guitar amp or at a place that is just to interesting to not use..

Video (is always routed on the computer screen):

- Video_Version: Starts after Click_SIAS, sound is muted.
- Surprise: Starts after static, sound is routed to the headphones of the performers.

Venue:

Make sure that you set up the band as far upstage as possible (see stage.pdf) and keep the rest of the stage as clean as possible. Also make it as dark as possible.

If there are any questions or complaints regarding this performance, please contact me under

+49 171 5450 299 or la@w-a-l-d.org or Ludwig Abraham / Mareschstr. 8 / 12055 Berlin